

2018 GUIDELINES
DEADLINE IS SEPTEMBER 4TH 2018

Infinithéâtre's mandate is to support writers from Québec. Hence, only Québec playwrights and, since 2016, also indigenous writers whose unceded territory falls within the outline of Canada are eligible to enter **Write On-Q**. Playwrights born and/or bred in Québec, or, if you have been living here for a while and consider yourself a Québecker then you too are eligible. *(Even if you are temporarily working on the Tar Sands project in Alberta but consider yourself a Québecker you are eligible. But what true Québecker would pollute the earth in such a manner?)*

Infinithéâtre welcomes discussion around this evolution of our competition rules.

Plays must be:

1. Unproduced. That is, they should not have had a professional production. Plays that have only been workshopped and/or had public readings are eligible. Also plays that have been produced in only one Fringe Festival to date *(We consider that a kind of work-shopping of the script.)*.

2. In English or bi- or multi-lingual. If multi-lingual, English should be a significant part of the language quotient *(We recognize "significant" is a subjective criterion and, should there be any doubt, we reserve the right to make our own judgement call on the matter.)*

3. Submitted with the author's name only on the cover page and not in the body of the script as a header or footer.

4. Submitted as a printed hard copy with CV and Cover Letter by the **deadline of September 4, 2018** *(postmarked)* to:

MAILING ADDRESS:

Infinithéâtre
PO BOX 76 FAIRMOUNT
Montréal, QC H2T 3E2

DROP OFF:

Infinithéâtre (Guy Sprung)
5413 St. Laurent, #203
Montréal, QC H2T 1S5

Electronic scripts will not be considered although you can email your script before the deadline and then follow with the hard copy in the mail if necessary.

For any questions please visit <http://www.infinitheatre.com/write-on-q> or send an email to box-office@infinitheatre.com