

Technical Rider – 3 Actor

Louis Riel : A Comic Strip

Stage Play

Infinithéâtre

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Contact Information

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IMPORTANT NOTE: This technical rider is preliminary, and shall be treated as such. A new rider will be formulated for each venue, and will be an integral part of the contract with the venue. We do our best to adapt to a variety of venues. Should there be any questions about the requirements outlined here, please get in touch with us.

GENERAL INFORMATION:

- o Running Time: 70 minutes, no intermission (45 minute, and 90 minute version of show also available)
- o Staging: *Louis Riel – a comic strip stage play* is performed by three bilingual performers using two dimensional puppets directly drawn from the graphic novel by Chester Brown and was originally produced by Rustwerk Refinery. This live-action puppet epic takes a look at some of our nation's founders as it steams through early Canadian history, revealing a rugged and treacherous landscape both in life and politics.
- o Puppets: The show contains 200 plus puppets, manipulated by the actors. We tour with backstage shelving systems to keep them organized during the show.
- o Touring Lighting: Infinithéâtre has the option to tour with a fully self-contained lighting system, depending on the duration of the run and size of venue.
- o Stage: Due to the fact our show is a puppet show, we have a strong preference for either proscenium stages or black box theatres. Our goal is to keep the action as downstage as possible for intimacy.
- o Dimension: Minimum Stage dimensions: 20' wide, 14' deep, and 11' high.
- o Capacity: Optimal Audience Capacity: 90-300. Can be performed for larger or smaller houses.

PERSONNEL:

Infinithéâtre Personnel: *Louis Riel* tours with three performers and Stage Manager. In the case of sit-down runs, members of the design and production team may be available.

Please note the numbers listed below are for venues where use of our touring lighting rig has been deemed appropriate.

Presenter Personnel:

- o Set-Up & Strike:
 - One Venue Technician/Stage Supervisor (must be able to handle sound setup)
 - Two Carpenters/Stage Crew
 - Two Electricians/Lighting Technicians
- o Running Crew:
 - Infinithéâtre's Stage Manager operates sound & lighting cues during the show.
 - One Venue Technician (familiar with the Presenter's venue and capable of making decisions on the Presenter's behalf)

Please note the schedule listed below is for venues where use of our touring lighting rig has been deemed appropriate. Should it be determined that the show is best served by the venue lighting rig, extra time for prehang and focus will be added.

o LOAD IN:

- 8:00am: Load in Set, LX install
- 10:00am: LX Focus, backstage Set Up
- 12:00pm: Lunch
- 1:00pm: Prep for Rehearsals
- 1:30pm: Rehearsal w. Tech/Q2Q
- 5:30pm: Supper
- 6:30pm: Preshow Call
- 8:00pm: Performance 1

Breaks will be taken when appropriate.

CARGO LOADING:

- o All scenic and technical equipment is transported in a truck or cube van of a minimum of 10'.
- o All scenic elements and equipment fit in the cargo hold of a standard passenger jet plane.
- o The company must be able to drive up the presenter's loading dock.
- o All doorways, loading docks, elevators, staircases and hallways leading to the stage must be able to accommodate scenic pieces of 5' long by 4' wide.
- o Please ensure that the loading dock is clear of all vehicles prior to arrival.

SET:

- o **Proscenium/Play Board :** Once assembled, the proscenium measures 16' wide and 8'4" high at its tallest point. Built of plywood and sheet metal, it also acts as the puppet transport boxes and disassembles into 3 separate boxes. Please note that the set is self-standing (does not need to be screwed into the floor) however, Infinithéâtre does need access to sandbags. The set is then covered by a painted slipcover.
- o **Black Curtain:** Infinithéâtre travels with a 20' wide by 10' tall black curtain, which acts as our division between onstage and backstage and covers our backstage shelving. Ideally it is hung from the presenters grid, however accommodations for venues with limited grid placement are available.
- o **Backstage Shelving:** Due to the large amounts of puppets in the show, we tour with 6 to 8 resin shelving units that house the puppets while not in use.
- o **Puppets:** *Louis Riel* contains approximately 200 two-dimensional black and white hand painted puppets. Certain puppets contain LED effects.

Provided By Infinithéâtre:

- Proscenium/Play Board & associated gear
- Black Curtain
- Backstage Shelving
- Puppets
- All other props

Provided By The Presenter:

- Ladders and/or lifts from which to rig the set, capable of reaching the grid and in safe working order.
- Black masking (as needed)
- Black Up Stage velour curtain.
- Backstage running lights
- Sandbags

Please see enclosed photos and sketch for more information.

LIGHTING:

Louis Riel's lighting is unique to the show and does not fit into a focused house plot. Use of Riel touring lighting rig will be discussed on a per venue basis.

- Lighting will be adapted on a per venue basis. Any changes or adjustments shall be at the discretion of Infinithéâtre in conjunction with the Presenter's Technical Director.
- Please note this show makes use of full blackouts
- **Touring LX Rig:** Made up of five LED "Magic boxes" that contain RGB LED tape, incandescent bulbs, and fans, and controlled via the show laptop this rig is suitable for smaller spaces, classrooms and school auditoriums. This rig can be powered by two standard 15 amp circuits.

Final Lighting Plot and Paperwork: Will be provided to the Presenter from Infinithéâtre in a timely manner to be agreed upon by both parties.

SOUND:

- **Sources:** A pre-recorded soundtrack run from Stage Manager's booth. We run off QLAB on our own computer. We also travel with our own audio card, which has TRS outs.

Provided By The Presenter:

- One professional sound console with a minimum of 6 inputs and 4 outputs, EQ, Compression and Effects.

- A House system (PA) of professional quality that will provide equal and even coverage for the environment, and with the ability to individually assign each speaker.
- House speakers; House Right, House Left, Up Stage Right, and Up Stage Left.
- Sound and power lines for the system described above.
- 4 adapters capable of adapting TRS to the connection on the input of the Presenters sound console.

Provided by Infinithéâtre:

- Computer & software
- Select adapters

Please note that in the case of large venues or particularly challenging audio conditions, the presenter may need to provide for 4 lavalier headset microphones. This shall be discussed on a case by case basis.

LAUNDRY/WARDROBE:

The Producer will require access to a washing machine and dryer with laundry detergent and fabric softener sheets as well as a clothing steamer and iron.

DRESSING ROOM

Two Private Dressing Rooms, with the following:

- Lighted make-up mirror.
- Two (2) AC outlets.
- Wireless Internet access.
- Private Washroom and sink.
- One (1) Clothing Rack with hangers.
- Access to a water cooler.
- A kettle to boil water.

One room to be used as a Production Office for the Stage Manager with the following:

- Two (2) AC outlets.
- Wireless Internet access.
- Access to a printer

HOURS OF OPERATION AND UNION RULES:

The Presenter must inform the Producer of any rules and regulations relating to the personnel of the venue.

SECURITY:

The Presenter must ensure that the theatre is secure and that the Producer's equipment (set, props, video equipment, dressing room content, etc...) is safe and under care or locked for the duration of the production's stay at the venue.

The Presenter must maintain adequate temperature of the stage, dressing rooms and other areas used by the Producer. Ideal range is between 20 and 22 degrees Celsius, as per Canadian Actors Equity guidelines.

COVID 19:

The Presenter/Venue must provide the Producer with the COVID 19 policies of the venue, to be reviewed and annexed to any contract. These protocols must follow local/regional health and safety rules, as well as meet the Canadian Actors Equity Union guidelines. Failure to annex COVID 19 rules, or failure to follow local health guidelines will be grounds for the immediate termination of any contract, with all fees being forfeit to the Producer.

REFERENCE PHOTO OF THE SET:





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