



WRITE-ON-Q 2024

Infinithéâtre's Annual Playwriting Competition

Send us your plays!

Deadline: September 3rd 2024, midnight

Every year, Infinithéâtre organizes a Québec playwriting competition, with a submission deadline of the first Tuesday after Labour Day. We receive many innovative and exciting new plays from talented playwrights across the province, and a jury of professionals selects a series of finalists. The winning script receives a cash prize of \$3000.

The winning script, as well as two or three additional plays, comprise the line-up of our annual reading series, **The Pipeline**, which is an animated weekend of free public play readings. After each Pipeline reading, Infinithéâtre takes its cue from the audience at talkbacks involving the actors and the playwright. These discussions provide valuable feedback for future programming and script rewrites.

- The jury will be announced late August.
- In mid-October, a short list of 5 - 10 plays will be announced.
- In mid-November, the Write-on-Q winner will be announced, and awarded with a cash prize of \$3000. Second and third place prizes may be awarded at the discretion of the jury.

For any questions please visit our [website](#), or send an email to manager@infiniteatre.com.

COMPETITION REQUIREMENTS

DEADLINE: September 3rd 2024, midnight.

FEES: \$20.00

Once you have submitted your play, you will be contacted in regards to the method of payment.

ELIGIBILITY: Open to Québec playwrights and Indigenous writers from across North America.

CONTENT: Scripts must be unproduced. That is, they should not have had a professional production. Plays that have only been workshopped and/or had public readings are eligible. Also eligible are plays that have been produced in only one Fringe Festival to date.

LANGUAGE: Scripts must be in English, bilingual, or multilingual. English must be a significant part of the language quotient. We recognize that “significant” is a subjective criterion and, should there be any doubt, we reserve the right to make the judgment call on the matter.

LIMIT: Playwrights are free to send more than one script, though this doesn't influence chances of winning. We do not recommend submitting plays that have already been submitted to W-o-Q in the past.

FORMAT: Digital copies of scripts are preferred; however, we will still be accepting hard copies.

COVER LETTER: Along with the play script, submissions must include a resume and cover letter including: play title, playwright name, pronouns (optional), personal email address, contact phone number, mailing address, plus a brief introduction of yourself and your play.

PERFORMANCE: Winning plays will be offered a staged reading as part of Infinithéâtre's annual **The Pipeline** public play reading series. Playwrights must be present to the performance in order to claim their prize.

SUBMISSIONS: Please send submissions (play, resume, and cover letter) by email to: submissions@infinithatre.com with “Write-on-Q 2024” as the subject line, or by mail to: Infinithéâtre (Zach Fraser) at: 5413 boul. Saint-Laurent #203 Montréal, Qc H2T 1S5.